

ALPHA ZETA

Alpha Zeta,
`C` Chardonnay 2025
Veneto, Italy



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| Grape Varieties | 100% Chardonnay |
| Winemaker | Matt Thomson & Michele Peroni |
| Closure | Screwcap |
| ABV | 13% |
| Bottle Sizes | 75cl |

PRODUCER

Alpha Zeta was conceived in 1999 when Liberty Wines set out to produce a range of modern, fruit-driven wines from the hills outside Verona. Working with leading New Zealand winemaker Matt Thomson of Blank Canvas, Alpha Zeta works directly with growers rather than buying bulk wine, the standard for most wines from Verona at this price. In doing so, ripe grapes are obtained by reducing yields and picking later, utilising Matt's expertise to preserve these flavours in the finished wines. As a result, Alpha Zeta continues to offer great value, quality, balance and typicity.

VINEYARDS

The vineyards are situated at 250-300 metres above sea level in the hills outside Verona in the Valpantena Valley and are south/south-east facing. Cool breezes blow down the valley from the foothills of the Dolomites, which moderate the climate, enabling the grapes to ripen slowly. This helps the grapes to retain their aromatic compounds and acidity. The soil is poor and chalky so the vines are put under stress and produce superior quality fruit. The vines are 20-30 years old on average and are trained using both the traditional Pergola Veronese and Guyot systems.

VINTAGE

The 2025 vintage in Veneto began with a wet winter, allowing reserves to be built up ahead of a mild and balanced spring. Flowering occurred on schedule and June came with a heatwave that made the water reserves crucial. Hot temperatures continued throughout the summer months, but significantly cooler nights enabled the grapes to maintain excellent phenolic ripeness and balanced acidity.

VINIFICATION

The grapes were hand harvested, destemmed, crushed, and chilled on the way to the press with no addition of sulphur. The grapes were gently pressed in a pneumatic press and the juice was naturally settled. After racking, cultured yeasts were added to start fermentation, which took place at 15° to 18°C in 1200-hectolitre stainless steel tanks. Ageing took place in the same tanks, where the wine remained until bottling.

TASTING NOTES

Bright straw yellow in the glass, this wine is aromatic and concentrated with a thread of minerality. The palate is clean, fresh and fruit driven, with a medium-bodied mouthfeel and long finish.