



Grape Varieties **69% Chardonnay**
 15% Pinot Noir

Winemaker **Tommy Grimshaw**

Closure **Technical Cork**

ABV **12%**

Residual Sugar **2.9g/L**

Acidity **7.3g/L**

Wine pH **3.24**

Bottle Sizes **75cl**

Notes **Vegetarian, Vegan**

PRODUCER

Langham Wine Estate is one of the most exciting names in English wine, with Jancis Robinson describing their distinctive style as 'à la Seloisse' and the IWSC naming them 'Sparkling Wine Producer of the Year' in 2020. Head winemaker Tommy Grimshaw is fast making a name for himself as one of England's best young talents, crafting low-intervention, traditional method sparkling wines from a single site in rural Dorset. Langham began as a small vineyard planted by John Langham at his Dorset family home. It remained a hobby until 2009 when his son Justin started making wine in earnest. After studying viticulture at Plumpton, Justin planted the first block of Chardonnay, Pinot Noir, and Pinot Meunier at nearby Crawthorne farm, where they are based today. Now joined by a small but dynamic team, Langham remains independent and family-run.

VINEYARDS

Langham's vineyard is situated at Crawthorne Farm, just under 10 miles from the coast. The site is planted at 80 to 110 metres above sea level and is a sheltered south-facing slope with clay and flint soils over Kimmeridgian and Portlandian limestone. This ensures the vineyard is largely free-draining. These soils also retain heat well, helping moderate vineyard temperatures during England's often unpredictable growing seasons. Meticulous work in the vineyard helps to reduce the need for chemical intervention, as well as improving canopy management to increase airflow and naturally reduce disease pressure.

VINIFICATION

Winemaker Tommy employs a low-intervention approach in the cellar. The grapes were harvested by hand and carefully sorted in the vineyard and winery. The grapes were pressed in a pneumatic press and the juice was left to settle overnight, before being racked into a combination of stainless steel and old ex-Burgundy, ex-Bordeaux and ex-Champagne barriques. Primary fermentation occurred with indigenous yeasts, followed by full malolactic fermentation and roughly seven months ageing. The base wines were blended without fining or filtration, alongside 7% red wine aged in barrel. Secondary fermentation occurred in bottle, followed by a minimum of 20 months ageing on lees in bottle. The wine received a low dosage of 2 g/l litre.

TASTING NOTES

Vinous and gastronomic, this Rosé has lifted aromas of pepper, blood orange and pomegranate. The palate is structured and complex with mouthwatering acidity and a long finish.