# `A Mano Edición Limitada` Rioja 2021

Rioja Alta, Rioja, Spain





Grape Varieties	75% Tempranillo
	17% Graciano
	6% Garnacha
	2% Mazuelo
Winemaker	María Barúa
Closure	Natural Cork
ABV	13.5%
Residual Sugar	2g/L
Acidity	5.4g/L
Wine pH	3.58
Bottle Sizes	75cl
Notes	Vegetarian, Vegan

#### **PRODUCER**

Founded in 1972, Bodegas Lan lies in the heart of Rioja Alta and boasts one of the most spectacular single-vineyard sites in the region: Viña Lanciano. The name Lan comes from the initials of the three provinces of the Rioja Designation of Origin: Logroño, Álava and Navarra. María Barúa has been the head winemaker and technical director since 2002, and brings both scientific expertise (with an academic background in chemistry in addition to her oenology degree) and local knowledge (having been born and raised in Rioja). Together with her young and energetic team, María focuses on using the latest advances in winemaking to 'express the virtues of the land'.

#### **VINEYARDS**

Sourved from low-yielding 40-45-year-old vines in the top 'El Rincón' parcel within the Viña Lanciano single vineyard. Viña Lanciano is one of the most spectacular vineyards in Rioja, surrounded by a meander of the River Ebro. The old bush vines are planted on poor 'canto rodado' stony soils on the south-facing slopes of the 'El Rincón' mount, at up to 491 metres above sea level. All of the grapes are hand harvested and sustainable practices are followed.

# **VINTAGE**

The 2021 vintage started with a dry winter and spring, followed by a mild summer. The harvest was marked by some torrential downpours of up to 150 litres, accompanied by hail in the first half of June. These weather events notably complicated the work in the vineyard and led to one of the smallest harvests in the recent years. However, the health of the bunches, which were small and well aerated, was excellent, with great ripeness, good acidity levels, colour and depth of flavour.

### **VINIFICATION**

Upon arrival at the winery, the grapes underwent a vigorous selection process to ensure that only fruit in pristine condition made it into the wine. The berries were then crushed and fermentation took place in temperature-controlled stainless-steel tanks. During the period between alcoholic fermentation and malolactic fermentation, the lees were stirred weekly to create a fuller mouth-feel and a silky texture. The wine was then aged for nine months in new French oak from the Jupille and Tronçais forests, followed by four months in new Caucasian oak barrels. The wine was then bottled without filtration or clarification.

# **TASTING NOTES**

A deep garnet colour with darker accents. On the nose, notes of black fruit and ripe plum, complemented by hints of spice, clove and cinnamon, swiftly undercut by toasted notes that pleasantly merge with the fruit aromas. On the palate, the wine boasts breadth and power, combined with smooth tannins and a lengthy and enjoyable finnish.