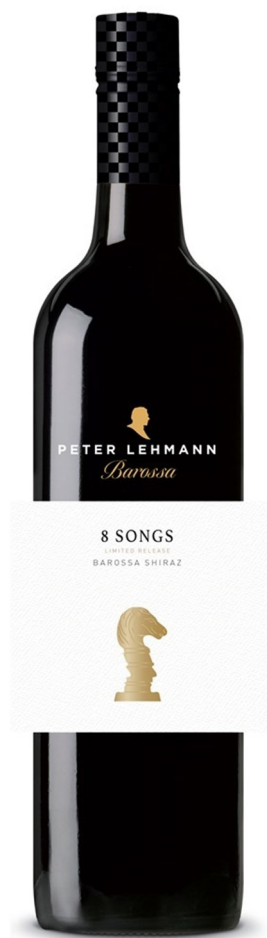


Peter Lehmann Masters,
`8 Songs` Barossa Valley Shiraz 2020
Barossa Valley, South Australia, Australia



Grape Varieties	100% Shiraz
Winemaker	Nigel Westblade
Closure	Screwcap
ABV	14.5%
Residual Sugar	3.3g/L
Acidity	6.5g/L
Wine pH	3.53
Bottle Sizes	75cl
Notes	Vegetarian

PRODUCER

Peter Lehmann, with 33 vintages already under his belt, started his own winery in 1979, partly as a means of helping with the glut of grapes then afflicting the Barossa. "I'll take your grapes and turn them into wine," he told the desperate growers, many of them conservative farmers of Silesian descent who regarded their old vines as part of their patrimony. "But I'll only be able to pay you when I sell the wine." They gratefully accepted. Without this deal, it is widely thought that the Barossa would have lost a huge chunk of its old vines.

The 'Masters' wines are made from the parcels regarded by the winemakers as the best Semillon, Riesling, Cabernet Sauvignon and Shiraz of the vintage.

VINEYARDS

Fruit for the 2020 Eight Songs was harvested from four vineyards in three Barossa sub-regions, Light Pass, Bethany and Koonunga, all of which consistently produce Shiraz of the highest calibre. While these districts have distinctive soils and micro-climates, what they do have in common is the ability to grow Shiraz with immense concentration while retaining complexity, focus and elegance, all of which are intrinsic parts of the 8 Songs style.

VINTAGE

The 2020 vintage will be remembered for its temperamental spring and the hot, dry summer that followed. Unfortunately, in the peak of flowering, a heat wave followed by incredibly strong northerly winds severely reduced any hopes of healthy crop levels for Shiraz across the valley floor. The reduced yields meant ripening came on quickly, with the majority of Barossa Shiraz blocks being harvested towards the end of February. Fortunately cool nights prevailed during the harvest period, allowing the fruit to be picked at its absolute best.

VINIFICATION

The grapes were fermented and macerated on their skins for up to two weeks with partial malolactic fermentation taking place. Following pressing and clarification, the wine was matured in French oak hogsheads (25% 3-year-old, 25% 1-year-old and 50% new) for roughly 18 months. Each parcel that has gone in to this Eight Songs blend was kept separate right up until classification, when the winemaking team painstakingly selected the batches that best represent the Eight Songs style. The wine was bottled in February 2022.

TASTING NOTES

Deep ruby in colour, this wine opens with intense aromas of ripe blackberry, raspberry and vanilla. On the palate, the wine is mouth-filling with plush tannins and concentrated notes of ripe dark fruit with nuances of herbal spice and vanilla.