HENSCHKE

Henschke,

`Keyneton Euphonium` Barossa Shiraz/Cabernet Sauvignon/Merlot/Cabernet Franc 2017

Barossa, South Australia, Australia





Grape Varieties	62% Shiraz24% Cabernet Sauvignon11% Cabernet Franc3% Merlot
Winemaker	Stephen Henschke
Closure	Screwcap
ABV	14.5%
Acidity	6.2g/L
Wine pH	3.53
Notes	Sustainable, Vegetarian

PRODUCER

The Henschke family have been making wine at their estate in the Eden Valley since 1868. Fifth-generation winemaker Stephen Henschke took over running the winery in 1979. Together with his viticulturist wife Prue, they have taken their two single vineyards, Hill of Grace and Mount Edelstone, and transformed them into two of Australia's most sought-after wines. Through a combination of great viticulture from Prue, who is at the forefront of re-introducing native plants into their vineyards to improve biodiversity, and winemaking from Stephen, they have built upon their inheritance and turned this traditional producer into one that is celebrated all around the world.

VINEYARDS

Keyneton Euphonium is a composition of Shiraz from up to 50-year-old vines growing in the Eden and Barossa Valleys, blended with Cabernet Sauvignon, Merlot and Cabernet Franc from selected vineyards in both regions, some of which were planted by Cyril Henschke at his Eden Valley property in the 1960s. The village of Keyneton, pioneered by pastoralist Joseph Keynes in 1842, was a musical and cultural focus for the early settlers, and was home to the Henschke Family Brass Band, founded in 1888. One of their instruments was a B flat euphonium, which has been lovingly restored and remains in the Henschke family.

VINTAGE

In the Eden Valley, a wet 2016 winter provided a good foundation for Henschke's dry-farmed old vines. A cool, wet, and windy spring followed, with a slightly higher rainfall than in the Barossa Valley, which delayed flowering. The summer months were mild with frequent rainfall, allowing the grapes to reach full physiological maturity. A mild period of ripening finished with the harvest starting in mid to late April, a month later than the 2016 vintage. The last grapes were picked in mid-May. This cool but exceptional vintage has produced wines with precision and character.

VINIFICATION

All grapes were hand harvested in the cool of the morning. Each parcel was picked and vinified separately. Once in the winery, the grapes were destemmed and lightly crushed, into a combination of small, concrete or stainless steel open-top fermenters. Pumpovers were performed twice daily, allowing the liquid to be cooled via a heat-exchanger, with air being introduced on the return to the fermenter. After 7-10 days and just prior to reaching dryness, the ferments were gently pressed to barrel with the primary fermentation finishing in 85% French and 15% American oak (19% new and 85% seasoned) hogshead barrels. The wine matured for 18 months before assemblage and bottling, with the wine remaining in bottle for two years before release.

TASTING NOTES

Deep garnet with pale garnet hues. Lifted aromas of red plum, mulberry, blackcurrant and black pepper, with supporting notes of thyme, bay leaf, charcuterie and cedary oak. A concentrated and powerful palate of mouth-watering ripe plum, blackberry and black and redcurrant, balanced by savoury white pepper, anise and tarragon, fresh and buoyant acidity and an exceptionally long, fine tannin finish.