



Grape Varieties	100% Chardonnay
Winemaker	Grégory Patriat
Closure	Natural Cork
ABV	14%
Notes	Vegan

PRODUCER

Grégory Patriat is the accomplished winemaker at the helm of Nuits-Saint-Georges négociant Jean-Claude Boisset. Previously head viticulturist and assistant winemaker at the legendary Domaine Leroy, Grégory has brought a detailed, vineyard-led approach to Jean-Claude Boisset and produces wines that are truly reflective of their lieu-dits. It is a testament to his skill, that after tasting the 2021 vintage, Jancis Robinson MW wrote that she "was utterly knocked out by the balance and refinement of Grégory Patriat's wines at J-C Boisset". Founded by the Boisset family in 1961, the company is now based in Les Ursulines, a former convent in Nuits-Saint-Georges that has been converted into a state-of-the-art, gravity-fed winery.

VINEYARDS

2020 is the second vintage of Grégory's Fixin Blanc, which comes from a tiny plot, 'La Sorgentière', within the 100-hectare Fixin appellation. Fixin is a village at the northern end of the Côte de Nuits. Apart from its neighbour, Marsannay, Fixin is the most northerly appellation in the Côte de Nuits, known principally for the production of Pinot Noir. There are just six hectares planted to Chardonnay. Boisset's Fixin Blanc comes from 40-year-old, Guyot-trained vines that are located beneath the famous 1er Cru 'Clos du Chapitre' on marl and limestone soils. Production is 38 hectolitres per hectare.

VINTAGE

2020 in Burgundy was characterised by hot and dry conditions. After a mild spring, temperatures climbed and then remained consistently warm throughout the majority of the summer months, greatly reducing any risk of disease in the vineyard. The Chardonnay grapes coped well in the heat, producing adequate yields that displayed a perfect balance of sugar and acidity. Grégory Patriat is optimistic about the potential of the 2020s: "The whites are nicely-balanced, but it's too early to be more precise. Watch this space..."

VINIFICATION

Upon arrival at the winery, the hand-picked grapes were whole bunch pressed for 2.5 hours. The temperature of the must was brought down to 12°C and then it was immediately transferred to barrels. Following a long fermentation with indigenous yeasts the wine was racked to lightly toasted oak, of which 30% was new, with no lees-stirring to impart complexity and freshness to the wine. The wine spent 11 months in barrel before bottling in September 2021.

TASTING NOTES

A beautiful pale yellow in colour, this wine displays intense aromas of white peach and stone fruit, with hints of almond and gentle spice from time in oak. The palate is vibrant and fresh yet full-bodied and complex, and the finish long.