Jean-Claude Boisset.

Pommard `Les Vaumuriens` 2018 Côte de Beaune, Burgundy, France





Grape Varieties	100% Pinot Noir
Winemaker	Grégory Patriat
Closure	Natural Cork
ABV	13.5%
Residual Sugar	2g/L
Acidity	7.04g/L
Wine pH	3.1
Notes	Vegetarian, Vegan

PRODUCER

Grégory Patriat is the accomplished winemaker at the helm of Nuits-Saint-Georges négociant Jean-Claude Boisset. Previously head viticulturist and assistant winemaker at the legendary Domaine Leroy, Grégory has brought a detailed, vineyard-led approach to Jean-Claude Boisset and produces wines that are truly reflective of their lieu-dits. It is a testament to his skill, that after tasting the 2021 vintage, Jancis Robinson MW wrote that she "was utterly knocked out by the balance and refinement of Grégory Patriat's wines at J-C Boisset". Founded by the Boisset family in 1961, the company is now based in Les Ursulines, a former convent in Nuits-Saint-Georges that has been converted into a state-of-theart, gravity-fed winery.

VINEYARDS

Les Vaumuriens is located in Pommard, between Beaune and Volnay, on the hillside slopes facing Volnay. The soil here is a mixture of clay and limestone, which gives the wine good intensity on the palate and elegance on the finish. In old French 'Vaumuriens' describes a narrow, steep-sided valley. The wine is produced from very old and naturally low-yielding vines, with careful and environmentally-friendly vineyard management.

VINTAGE

2018 began with a warm spring and budburst in early April. The entire vintage continued ahead of schedule, with flowering in mid -June followed by a rapid fruit set. Ripening continued at a good pace, with alternating warm temperatures and rainfall during August. The harvest began at the end of August, around two weeks earlier than average. The grapes were in exceptional health and required virtually no sorting. Winemakers across Burgundy were very enthusiastic about the 2018 crop, with the fruit in peak health and the region back to producing good quantities of quality fruit, in comparison to the difficult harvests of recent years.

VINIFICATION

The grapes were handpicked into 20 kilogram perforated boxes before being sorted for a second time in the winery. 50% the grapes were left as whole bunches, while the remainder were destemmed but not crushed and gravity-fed into tanks. The whole bunches were transferred into fermentation tanks where maceration lasted 19 days, of which four days were at 12°C before an indigenous yeast fermentation with two punchings of the cap. The wine was aged in French Oak barrels, of which 35% was new, for 16 months on lees without racking.

TASTING NOTES

This wine is intense ruby red in colour with purple tints. A beautiful bouquet combines floral notes of rose petals with fresh berries. This is an extremely elegant wine with refined silky tannins and a long delicate finish.

AWARDS

International Wine Challenge 2020, Silver

