

Shaw + Smith,

`Lenswood Vineyard` Adelaide Hills Pinot Noir 2018

Adelaide Hills, South Australia, Australia



Grape Varieties	100% Pinot Noir
Winemaker	Adam Wadewitz
Closure	Screwcap
ABV	13%
Residual Sugar	0.29g/L
Acidity	4.8g/L
Wine pH	3.83
Bottle Sizes	75cl
Notes	Vegetarian, Practising Biodynamic, Practising Organic, Vegan

PRODUCER

The dynamic partnership of cousins Martin Shaw and Michael Hill Smith MW began in 1989 when the duo decided to realise their dream of making wine together. A talent for wine runs in this family, with Martin honing his craft at the University of Bordeaux, and Michael being the first Australian to pass the Master of Wine exams in 1988. Since founding Shaw + Smith, their goal has been to make exciting, refined wines, exclusively from the Adelaide Hills, that rank among Australia's best. Viticulturist Murray Leake and Chief winemaker Adam Wadewitz, one of Australia's brightest winemaking talents, have helped take Shaw + Smith to new heights. "30 years ago, we made the wines in the winery; today, we make them in the vineyard," says Adam.

VINEYARDS

Shaw + Smith own two vineyards in the Adelaide Hills, at Balhannah and Lenswood, totalling 55 hectares. The vineyards are planted with varieties that perform particularly well in the region, namely Sauvignon Blanc, Chardonnay, Pinot Noir and Shiraz. The grapes for this wine were sourced from block one in the Lenswood Vineyard. First planted in 1999, it has east and west-facing aspects and reaches 500 meters above sea level. The soil is brown loam over clay with some broken shale and stone on the ridges.

VINTAGE

September's start to the growing season was warmer than average, leading to good canopy and fruit development. January rainfall provided relief from earlier warmer temperatures and was timely to aid fruit development through the ripening period, resulting in healthy fruit being harvested two weeks earlier than average.

VINIFICATION

The grapes were hand picked and hand sorted, before being tipped into open fermenters, either as whole bunches (around 30%) or destemmed whole berries. A long, gentle fermentation and maceration followed, after which the wine spent 10 months in French oak puncheons. The wine is unfiltered and unfined.

TASTING NOTES

A Pinot Noir of delicacy and fragrance, with fresh acid, and subtle layers of flavour and texture. The 2018 vintage has presence, grip, crunch and lots of perfume including notes of blood orange and Campari.

AWARDS

International Wine Challenge 2020, Silver