



Grape Varieties

Tinta Amarela
Tinta Roriz
Tinta Barroca
Tinto Cão
Touriga Franca

Winemaker	Luís Sottomayor
Closure	Natural Cork
ABV	19.5%
Residual Sugar	95g/L
Acidity	4g/L
Wine pH	3.55
Bottle Sizes	75cl
Notes	Sustainable

PRODUCER

There are few more iconic images in the world of wine than the 'Don', the logo created for the Sandeman family in 1928 by George Massiot Brown. The cape was modelled on the attire worn by university students in Porto, while the wide-brimmed hat was a nod to the family's presence in Jerez. Today, the wines are good enough to be every bit as famous as the image of the Don. Since Sogrape bought Sandeman in 2002, the major improvements and investment that have taken place in the vineyards and the winemaking has seen the wines rise to the top of the tree in Port.

VINEYARDS

The Touriga Franca, Tinta Roriz, Tinta Amarela, Tinta Barroca and Tinto Cão grapes that make up the Tawny blend are sourced from prime vineyard sites in the Douro. The soil in the Douro Valley is schist - a slate-like metamorphic rock that fractures vertically, allowing the vine roots to dig deep to access water and nutrients to sustain them through the hot Douro summers. The vines are planted on terraces supported by dry stone walls on the steep hillsides sloping down to the Douro river. Given the steep gradients and the inaccessibility for machinery, most vineyard operations and harvesting are carried out by hand.

VINIFICATION

The hand-picked grapes are destemmed and crushed before fermentation at controlled temperatures, with skin maceration to extract flavour components from the skins. The addition of grape spirit at the ideal moment sets the balance between the wine's sweetness and bouquet. The moment of fortification, is chosen by the winemaker following strict control of fermentation temperatures and densities according to the vine variety, maturation stage and the final sweetness required. After the harvest, the wines remain in the Douro until the following spring, when they are taken to Vila Nova de Gaia and enter Sandeman's centuries-old lodges for ageing in oak casks. The final blend is composed with lighter tawny wines of different ages and origins to achieve a consistent style and quality.

TASTING NOTES

Pale amber in colour. The nose opens with aromas of vanilla and raisins. On the palate, there is a great balance between fresh fruit flavours and more complex, spicy flavours from oak ageing. The finish is fresh and long-lasting.